



TEXAS FEDERATION OF MUSIC CLUBS

Dear District Presidents, Junior Advisers, and Teachers of Composition,

Please carefully review this letter, the Junior Composers Contest Application (JR 7-2) and Junior Composers Contest Rules (JR 7-1) for your entries to the state level composition contest.

All entries must meet the national and state requirements listed in those documents. TFMC Entry Roster is required for state use. Each teacher should send ONE roster, even if you only have one entry. Please feel free to make copies of each of these forms and share with Junior Clubs in your district and/or each private teacher who has composition students.

ELIGIBILITY: Entrants must be members in good standing of NFMC as either an active Junior Club member or an Individual Junior Special Member, and may enter only ONE composition in their state Junior Composers Contest. Teachers must be members in good standing of a federated music club.

JANUARY 15 is the Texas deadline for compositions to be received by the State Chairman (not postmarked). Compositions must first be entered in the State contest for judging; first and second place winners are forwarded to the Regional Chairman. Regional winners are then selected and forwarded to the National Chairman.

TYPE OF ENTRY: Original compositions may be for keyboard, voice, or other instruments, or any combination.

NATIONAL PRIZE AWARDS: (AGE DETERMINED AS OF MARCH 1.)

-Junior Class IV (ages 16-18) \$200, \$100 and 4 incentive awards of \$50

-Junior Class III (ages 13-15) \$150, \$100 and 3 incentive awards of \$50

-Junior Class II (ages 10-12) \$150, \$100 and 2 incentive awards of \$75

-Junior Class I (ages 9 and under) \$100, \$75 and 2 incentive awards of \$50

NATIONAL NAMED AWARDS: \$200 Junior Composers Award for Strings, Class IV; \$50 Laura K. Wilson Award for Piano, Class IV; \$50 Olga Klein Nelson Composers Award in Class IV; and \$125 John and Margaret Pierson Composers Award in Class III

REGIONAL RUTH MUSIL GIGER AWARDS: Class IV \$125 to all 20 winners; Class III \$100 to all 20 winners, Class II \$75 to all 12 winners; Class I \$50 to all 12 winners.

NATIONAL and STATE REQUIREMENTS (must be followed for entries to be accepted)

All Levels (I, II, III, and IV) must be noted on manuscript paper by the student or computer-generated by the student.

Send only one copy for judging.

1. Place the title, composer's name, age and class in the upper right corner of each sheet of the composition. Credit of verse in vocal compositions should be in the upper left corner.
2. Audio CDs are required for all compositions for more than one instrument. CDs should be sent with Classes III and IV solos, and are not required for Classes I and II solos. If submitted, CDs should be clearly marked with title, composer's name, age and class.
3. Place each composition and materials in one self-addressed stamped envelope, no smaller than 9 x 12, for the return of manuscript, critique and submitted CD. One composition per envelope and stamps are required.
4. Keep a copy of your work in case your entry is lost in the mail.

Junior Composers ENTRY CHECKLIST

FOR EACH COMPOSITION place the following items in one SASE no smaller than 9x12 with appropriate postage as instructed above.

_____One NFMC Jr 7-2 Entry Form for each composition (with student's signature and date of birth).

_____One NFMC Jr 7-3 Judges Rating Sheet for each composition (printed on one sheet front and back).

_____One copy of the manuscript for each composition and CD, if required. Label both as instructed above.

_____One TFMC Entry Form Roster with requested information.

_____One SASE (no smaller than 9x12) addressed to you for contest results and winner certificates/letters/critiques.

_____One check made payable to TFMC \$8.50 per entry for Junior Member (NFMC \$1.25, State \$3.25, Gold Cup \$4.00) OR \$20.50 for Special Junior Member (\$12.00 Special Junior Dues, NFMC \$1.25, State \$3.25, Gold Cup \$4.00).

Mail all of the above (SASEs, Entry Form Roster and check) in one large envelope in time to reach the state chair by January 15.

Mail to:

Sherry Frush, NCTM
TFMC Junior Composers Chairman
3434 Ivanhoe Lane
Abilene, TX 79605-6916

If you have any questions, don't hesitate to email Sherry Frush, NCTM sherryfrush@yahoo.com