



## TEXAS FEDERATION OF MUSIC CLUBS JUNIOR COMPOSERS CONTEST

Please feel free to make copies of each of forms and share this information with Junior Clubs in your district and/or each private teacher who has composition students.

### **NATIONAL and STATE REQUIREMENTS**

1. **General Information:**
  - a. All entries must meet the national and state requirements.
  - b. Entries not meeting requirements will be returned.
  - c. Compositions must be entered in the State contest for judging. First and second place state winners are forwarded to the Regional Chairman. Regional winners are then selected and forwarded to the National Chairman.
  - d. Review this information, the Junior Composers Contest Application (JR 7-2) and Junior Composers Contest Rules (JR 7-1) for your entries to the state level composition contest.
  - e. **Forms** may be located online at [http://tfmc.littletray.com/About\\_TFMC.html](http://tfmc.littletray.com/About_TFMC.html), <http://www.nfmc-music.org/> or <http://texasfederation.com/>.
  - f. Keep a copy of your work in case your entry is lost in the mail.
2. **Deadline:**
  - a. → **JANUARY 1** is the **Texas deadline** for **entries to be received** by the State Chairman.
  - b. All appropriate materials must be received by the deadline.
3. **Eligibility:**
  - a. Entrants must be members in good standing of NFMC as either an active Junior Club member or an Individual Junior Special Member, and may enter only **one** composition in their state Junior Composers Contest.
  - b. Teachers must be members in good standing of a federated music club.
4. **Type of Entry:**
  - a. Original compositions may be for keyboard, voice, or other instruments, or any combination.
  - b. **All Levels** (I, II, III, and IV) must be noted on manuscript paper by the student or computer-generated by the student.
5. **How to Enter:**
  - a. Follow instructions on the forms and review the NFMC Contest Rules (JR 7-1).
  - b. Send **only one copy of the manuscript for judging**.
  - c. **Place the title, composer's name, age and class in the upper right corner of each sheet of the composition.** Credit of verse in vocal compositions should be in the upper left corner.
  - d. **CD's are required for all compositions for more than one instrument.**
    - i. CD's should be sent with Classes III and IV solos, and are not required for Classes I and II solos.
    - ii. If submitted, CD's should be clearly marked with title, composer's name, age and class.

### **TEACHER CHECKLIST for ENTRIES**

Mail all of the items listed in the checklist below in one large envelope in time to reach the state chair by January 1. A manila or Priority Mail envelope is recommended.

- One TFMC Entry Form Roster** with requested information. **The TFMC Entry Roster is required for state use only; it is not located on the NFMC website.** Each teacher should send ONE roster, even if you only have one entry.
- One SASE** (no smaller than 9x12) **addressed to the teacher** for contest results, certificates, letters, and critiques.
- One Check made payable to TFMC for non-refundable fee: \$8.50 per entry for Junior Member** (NFMC \$1.25, State \$3.25, Gold Cup \$4.00) **OR \$20.50 for Special Junior Member** (\$12.00 Special Junior Dues, NFMC \$1.25, State \$3.25, Gold Cup \$4.00)
- Composition(s), CD(s) and Form(s)**

**Do not group compositions entries together. It is required by National that an addressed stamped envelope (SASE) no smaller than 9 x 12 be used for EACH composition and **required materials** listed below. The envelope is mandatory for the return of manuscript, critique and submitted. **Stamps are required for return postage.****

**For each composition: place the following items in a 9x12 or larger SASE with adequate return postage**

  - o **One NFMC Jr 7-2 Entry Form with student's signature and date of birth.**
  - o **One NFMC Jr 7-3 Judges Rating Sheet for each composition** (printed on one sheet front and back).
  - o **One copy of the Composition and a CD, if required** (see #2 above). **Label both as instructed above.**

### **AWARDS**

**STATE AWARDS:** A Certificate of participation is given to all entries. Winners receive an additional certificate.

**Additional Regional and National Awards are presented to selected entries:**

#### **GIGER/VALENTIN REGIONAL AWARDS:**

Class I: Two \$ 50 awards in each of the 5 regions      Class II: Two \$ 50 awards in each of the 5 regions  
Class III: Three \$50 awards in each of the 5 regions      Class IV: Three \$50 awards in each of the 5 regions

#### **NATIONAL PRIZE AWARDS: (Age determined as of March 1.)**

\$125 John and Margaret Pierson Composers Award in Class III  
\$200 Junior Composers Award for Strings in Class IV  
\$ 50 Laura K. Wilson Award for Piano in Class IV  
\$ 50 Olga Klein Nelson Composers Award in Class I

#### **NATIONAL NAMED AWARDS:**

Junior Class I (ages 9 & under) \$100, \$ 75 and 2 incentive awards of \$50  
Junior Class II (ages 10-12) \$150, \$100 and 2 incentive awards of \$50  
Junior Class III (ages 13-15) \$150, \$100 and 3 incentive awards of \$50  
Junior Class IV (ages 16-18) \$200, \$100 and 4 incentive awards of \$50

Sheree Naquin

TFMC Junior Composers Chairman 200 Roy Creek Trail Dripping Springs, TX 78620 email: ADMTApresident@gmail.com Phone: 443-243-8404